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THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 10th, 1903, at 1.15 o'clock P. M

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . MENUET AND RONDO from Sonata in D, Op. 10, No. 3, Pianoforte.

MISS ALICE NEWHALL. (Lynn.)

CHOPIN . . . . PRELUDE, B minor. NOCTURNE, F♯ major. WALTZ, C♯ minor. } Pianoforte.

MR. ERNEST S. ANDREWS. (Thomaston, Me.)

D'ALBERT . . . ALLEMANDE AND GAVOTTE, Pianoforte.

MISS ELMA THOMASSON. (Chattanooga, Tenn.)

MEYERBEER . . . ARIA, "O tu che adoro" from "Roberto il Diavolo."

MISS EDNA SHEEHY. (Boston.)

MOSZKOWSKI . . CAPRICE ESPAGNOLE, Pianoforte.

MISS MAUDE CAMPBELL. (Fort Dodge, Ia.)

MOZART . . . . FIRST MOVEMENT of Concerto in D minor. Pianoforte.

(Cadenza by Hummel.)

MISS VIRGINIA LAVERY. (Washington, D. C.)

Saturday, October 17th, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 17th, 1903, at 1.15 o'clock P. M

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SCHUBERT . . . THEME AND VARIATIONS, B♭ major, Pianoforte.

MISS BESSIE FARNSWORTH. (Shirley Centre.)

CHOPIN . . . . VARIATIONS on an Air by Halevy, Op. 12, B♭ major, Pianoforte.

MISS EDITH BLY. (New Albany, Ind.)

F. DAVID . . . SONG, "Thou charming bird."

MISS SARAH FISHER. (Boston.)

CHOPIN . . . . NOCTURNE, B major, Pianoforte.

MISS CLARA FROST. (Cambridgeport.)

CHOPIN . . . . SCHERZO, C♯ minor, Pianoforte.

MISS ALICE NEWHALL. (Lynn.)

Saturday, October 24th, at 1.15 P. M., Pupils' Recital.

JORDAN HALL

New England Conservatory of Music

October 20th, 1903

INAUGURAL CONCERT

BY THE

Boston Symphony Orchestra

Mr. WILHELM GERICKE, Conductor

Mme. ANTOINETTE SZUMOWSKA, Pianist

Mr. WALLACE GOODRICH, Organist

PROGRAM

Prelude / Fugue } in C major for organ, — Bach

Address,

Mr. HENRY L. HIGGINSON

Dramatic Overture, "Melpomene," — Chadwick

Conducted by the Composer

Concerto in A minor, — Schumann

Allegro affettuoso — Intermezzo, Andantino grazioso
Allegro vivace

Symphony in E-flat (Eroica) — Beethoven

Allegro con brio — Marcia funebre
Scherzo — Finale, Allegro molto. Presto

The audience is invited to inspect the Conservatory building at the close of the concert

MASON & HAMLIN PIANOFORTE USED

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THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 24th, 1903, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . FIRST MOVEMENT of Concerto in C minor, (Cadenza by Moscheles), Pianoforte.

MISS FRANCES ROSS. (St. Johnsbury, Vt.)

GRIEG . . . . BERCEUSE AND HUMORESQUE, Pianoforte.

MISS ABBY CHANDLER. (Strafford, Vt.)

SAINT–SAËNS . . SONG, "My heart at thy sweet voice."

MISS KATHERINE SCHOFIELD. (Bolivar, Mo.)

BEETHOVEN . . . SONATA, Op. 27, No. 2, C♯ minor, Pianoforte.

MISS ELIZABETH KIRKPATRICK. (Mc Comb, Miss.)

LISZT . . . . SYMPHONIC POEM, "Orpheus," Two Pianofortes.

MR. ERNEST S. ANDREWS. (Thomaston, Me.)
MR. H. PAYSON PORTER. (Roxbury.)

Saturday, October 31st, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 7th, 1903, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . SONATE PATHÉTIQUE, 1st Movement, Pianoforte.

MR. ALBERT F. GARDNER. (Holbrook.)

TOSTI . . . . SONG, "My Dreams."

MISS KATE TEACHOUT. (Cleveland, O.)

MOZART . . . . RECITATIVE AND ARIA, "Deh vieni," from "Le Nozze di Figaro."

MISS PEARL BLACKMAN. (Sioux Falls, So. Dak.)

CHOPIN . . . . BOLERO, A minor, Pianoforte.

MISS GRACE MAHLE. (Ripley, N. Y.)

Saturday, November 14th, at 1.15 P. M., Organ Recital in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 14th, 1903, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

PH. EM. BACH . . SOLFEGGIETTO. } Pianoforte.
KARGANOFF . . . "By the brookside." }

MISS EVA MARCH. (Norristown, Pa.)

PUCCINI . . . . Musetta's Waltz Song from "La Bohème."

MISS HORTENSE ESTES. (Boston.)

MENDELSSOHN . . RONDO CAPRICCIOSO, E minor, Op. 14, Pianoforte.

MR. RICHARD STEVENS. (Boston.)

CHADWICK . . . "Bedouin Love Song."

MR. ANTHONY REESE. (Newton Highlands.)

MENDELSSOHN . . FIRST MOVEMENT of Concerto in G minor, Pianoforte.

MR. CHARLES GIARD. (Brockton.)

Saturday, November 21st, at 1.15 P. M., Organ Recital in Jordan Hall.

New England Conservatory of Music

JORDAN HALL

Tuesday Evening, November 17th, 1903, at 8.15 o'clock

First Subscription Concert

ORGAN RECITAL

BY

Mr. Henry M. Dunham

PROGRAM

DUNHAM . . . FANTASIE AND FUGUE in D minor

(Composed for this occasion)

THREE CHORAL PRELUDES

a. Original Cantus firmus

b. Cantus firmus, the German Choral, "Schmücke dich, O liebe seele"

c. Cantus firmus, the tune "York"

WIDOR . . . . FIFTH ORGAN SYMPHONY

Allegro cantabile — Adagio — Toccata

TOMBELLE . . . PASTORALE in E major

THIELE . . . . CONCERT SATZ in E♭ minor

The Second Concert will be given December 1st, by the Conservatory Orchestra and Advanced Students

New England Conservatory of Music

JORDAN HALL

Wednesday Evening, November 25, 1903, at 8.15 o'clock

Public Recital

GIVEN BY

Advanced Students

PROGRAM

BACH . . . . FANTASIE AND FUGUE in G minor for Organ.

MR. HORACE WHITEHOUSE. (Lorain, O.)

MENDELSSOHN . . VARIATIONS SERIEUSES, Pianoforte.

MISS MARY L. MOORE. (Boston.)

SCHIRA . . . . SONG, "Sognai."

MISS NELLIE SCHEIBLEY. (Duncannon, Pa.)

BRAHMS . . . . RHAPSODY in G minor. } Pianoforte.
CHOPIN . . . . BALLADE in G minor. }

MR. GORDON THAYER. (Boston.)

MENDELSSOHN . . ARIA, from "Elijah," "It is enough."

MR. ARTHUR D. BABCOCK. (San Diego, Cal.)

RAFF . . . . PRELUDE. }
MOZART . . . . MINUET. } Pianoforte.
RAFF . . . . TOCCATA. }

MR. FRANK WATSON. (Woonsocket, R. I.)

LEMMENS . . . SONATE PONTIFICALE, Organ.

Allegro moderato — March.

MISS LUELLA MERRILL. (St. Johnsbury, Vt.)

STEINWAY GRAND PIANOFORTE USED.

THURSDAY, NOVEMBER 26 — THANKSGIVING DAY. No Lessons.

SATURDAY, NOVEMBER 28, at 1.15 P. M., Organ Recital in Jordan Hall.

TUESDAY, DECEMBER 1, at 8.15 P. M., Second Subscription Concert. The Conservatory Orchestra and Advanced Students.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

PUPILS' ORGAN RECITAL

— ON —

Saturday, November 28th, 1903, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

RHEINBERGER . . FANTASIE—SONATE.
Grave. Allegro.
MR. RALPH A. LYFORD. (Worcester.)

DUNHAM . . . ADAGIO from Sonata in F minor.
MISS FRANCES M. ROSS. (St. Johnsbury, Vt.)

MENDELSSOHN . . FINALE from Sonata in B♭.
MR. WILSON T. MOOG. (Baltimore, Md.)

RHEINBERGER . . ANDANTINO from Sonata in E minor.
MISS ALICE HASKELL. (Hyde Park.)

MENDELSSOHN . . FIRST MOVEMENT of Sonata in A major.
MISS LAURA ARCHAMBAULT. (Waltham.)

LEMMENS . . . TRIUMPHAL MARCH.
MISS ALICE SHEPARD. (Roxbury.)

TUESDAY, DECEMBER 1, at 8.15 P. M., Second Subscription Concert. The Conservatory Orchestra and Advanced Students.

SATURDAY, DECEMBER 5, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

Tuesday Evening, December 1st, 1903, at 8.15 o'clock

Second Subscription Concert

CONCERT

BY

The Conservatory Orchestra

G. W. CHADWICK, Conductor

AND

Advanced Students

ASSISTED BY

Mr. WALLACE GOODRICH

PROGRAM

CHERUBINI . . . OVERTURE, "Anacreon"

VERDI . . . . ARIA "O don Fatale"

Miss MABEL STANAWAY (Reno, Nevada)

HAYDN . . . . SYMPHONY in C major, No. 7

Adagio Allegro
Adagio ma non troppo
Menuetto Allegretto
Presto assai

TSCHAIKOWSKY . SERENADE MELANCOLIQUE for Violin

Miss BLANCHE CRAFTS (Milton)

HÄNDEL . . . * CONCERTO in B♭ for Organ, No. 12

Pomposo Adagio Tempo ordinario

Mr. GOODRICH

* Cadenzas and additional wind parts by G. W. CHADWICK and WALLACE GOODRICH

Tickets for the remaining eight concerts in this course, four dollars
Tickets for any single concert, seventy-five cents

The Third Concert will be given December 16th, by The Longy Club

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 5th, 1903, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . SECOND MOVEMENT of Sonate, Op. 28, Pianoforte.

MISS NETTIE PHILBROOK. (Castine, Me.)

SCHUMANN . . . "Blumenstück," Pianoforte.

MISS MAUD GOWDEY. (Livingston, Ala.)

BRAHMS . . . . RHAPSODIE, G minor, Pianoforte.

MISS ELMA THOMASSON. (Chattanooga, Tenn.)

GOUNOD . . . . SONG, "O Divine Redeemer."

MRS. EDNA DREYER. (Ashburnham.)

RAFF . . . . . VALSE, C major, Pianoforte.

MISS ALICE NEWHALL. (Lynn.)

MENDELSSOHN . . LAST MOVEMENT of Concerto in G minor, Pianoforte.

MISS HELEN KONSTANKIEWICZ. (Shamokin, Pa.)

SATURDAY, DECEMBER 12, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 12th, 1903, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

HAYDN . . . . THEME AND VARIATIONS, F minor, Pianoforte.
Miss ROSALIA BESSERER. (Boston.)

WAGNER . . . . "Elizabeth's Prayer" from "Tannhäuser."
Miss GRACE GARDINER. (South Boston.)

VERDI . . . . ARIA, "Pace mio Dio," from "La Forza del Destino."
GOUNOD . . . . SONG, "To Spring."
Miss GERTRUDE DAMON. (Washington, D. C.)

SCHUETT . . . . REVERIE, A♭ major. } Pianoforte.
SCHUBERT . . . IMPROMPTU, E♭ major. }
Miss BESSIE COOK. (Whitman.)

STRADELLA . . . SONG, "Pietà Signore."
Miss FLORENCE ADAMS. (Pittsfield, N. H.)

HILDACH . . . . *a.* "Mädchenlied." } SONGS.
b. "Lenz." }
Miss HILDA SWARTZ. (Albany, N. Y.)

LISZT . . . . . POLONAISE, E major, Pianoforte.
Miss EVANGELINE BRIDGE. (Roxbury.)

SATURDAY, DEC. 12, at 8.15 P. M., Pianoforte Recital by MR. EDWIN KLAHRE.

WEDNESDAY, DECEMBER 16, at 8.15 P. M., Third Subscription Concert. Chamber Music for Wind Instruments by The Longy Club.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 12th, 1903, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

HAYDN . . . . THEME AND VARIATIONS, F minor, Pianoforte.
MISS ROSALIA BESSERER. (Boston.)

WAGNER . . . . "Elizabeth's Prayer" from "Tannhäuser."
MISS GRACE GARDINER. (South Boston.)

VERDI . . . . ARIA, "Pace mio Dio," from "La Forza del Destino."
GOUNOD . . . . SONG, "To Spring."
MISS GERTRUDE DAMON. (Washington, D. C.)

SCHUETT . . . . REVERIE, A♭ major. } Pianoforte.
SCHUBERT . . . IMPROMPTU, E♭ major. }
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New England Conservatory of Music

JORDAN HALL

Saturday Evening, December 12th, 1903, at 8.15 o'clock

Pianoforte Recital

GIVEN BY

Mr. EDWIN KLAHRE

PROGRAM

SCHUBERT . . . . FANTASIE, C major.

Allegro con fuoco ma non troppo.
Adagio — Presto — Allegro.

BEETHOVEN . . . SONATA, Op. 27, No. 2.

Adagio sostenuto — Allegretto
Presto agitato.

CHOPIN . . . . . NOCTURNE, E♭ major.

POLONAISE, A♭.

SCHUMANN . . . . AUFSCHWUNG.

RUBINSTEIN . . . . ROMANZE, F major.

ETUDE, E♭.

LISZT . . . . . NOCTURNE, A♭.

ERLKING.

ILLUSTRATIONS DE L'AFRICAINE.

MILLER GRAND PIANOFORTE USED.

WEDNESDAY, DECEMBER 16, at 8.15 P. M., Third Subscription Concert. Chamber Music for Wind Instruments by The Longy Club.

New England Conservatory of Music

JORDAN HALL

Wednesday Evening, December 16, 1903, at 8.15 o'clock

Third Subscription Concert

CONCERT

OF

Chamber Music for Wind Instruments

BY

THE LONGY CLUB

A. MAQUARRE, Flute — G. LONGY, Oboe
C. LENOM, English Horn — P. METZGER, Clarinet
H. HACKEBARTH, Horn — A. DEBUCHY, Bassoon
H. GEBHARD, Piano

PROGRAM

ED. MALHERBE . Sextuor for Flute, Oboe, English Horn, Clarinet, Horn and Bassoon

I. Allegro moderato
II. Andantino
III. Presto

C. REINECKE . Sonate, "Undine," for Flute and Piano

I. Allegro
II. Intermezzo
III. Andante tranquillo
IV. Allegro molto agitato

HÄNDEL . . . Trio for Two Oboes and Bassoon

I. Adagio
II. Allegro
III. Affettuoso
IV. Allegro

MOZART . . . Quintet in E♭ major for Oboe, Clarinet, Horn, Bassoon and Piano

I. Largo — Allegro moderato
II. Larghetto
III. Rondo — Allegretto

Mason & Hamlin Grand Pianoforte used

The Fourth Concert will be given January 8, by the Conservatory Chorus, Orchestra and Advanced Students

THE NEW ENGLAND CONSERVATORY OF MUSIC.

PUPILS' RECITAL

— ON —

Saturday, January 2nd, 1904, at 1.15 o'clock P. M.

JORDAN HALL.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART . . . . FIRST MOVEMENT of Concerto in B♭, Pianoforte.
(Cadenza by Reinecke.)

MISS ELIZABETH KIRKPATRICK. (McComb, Miss.)

BRAHMS . . . . SONG, "Minnelied."

MR. JOHN LADD. (Needham.)

PADEREWSKI . . . CRACOVIENNE FANTASTIQUE, Pianoforte.

MISS BESSIE FARNSWORTH. (Shirley Centre.)

VERDI . . . . ARIA, "Di Provenza il mar, il suol," from "La Traviata."

MR. HENRY NEWTON. (Indianapolis, Ind.)

MAURER . . . . TWO MOVEMENTS of Concertante in A major, for Four Violins.

MR. BRUCE REYNOLDS. (Defiance, O.)
MISS ELLEN CRANDALL. (Milton, Wis.)
MISS ALTA WHORF. (Melrose.)
MR. ARTHUR MOULTON. (Norwood.)

FRIDAY, JANUARY 8, at 8.15 P. M., Fourth Subscription Concert. The Conservatory Chorus (150 singers), Orchestra and Advanced Students.

SATURDAY, JANUARY 9, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

Friday Evening, January 8th, 1904, at 8.15 o'clock

Fourth Subscription Concert

CONCERT

BY

The Conservatory Chorus and Orchestra

G. W. CHADWICK, Conductor

AND

ADVANCED STUDENTS

ASSISTED BY

Mr. CLARENCE B. SHIRLEY

AND

Mr. F. MORSE WEMPLE

Mr. HORACE WHITEHOUSE, Organist

PROGRAM

BACH . . . . . Chorale, "A mighty fortress"

MOZART . . . . . Overture, "Don Juan"

G. W. CHADWICK . . Ballad of the "Lovely Rosabelle"

SOLOS BY MR. ELISHA PERRY AND MISS HILDA SWARTZ

PONCHIELLI . . . . Romanza, "Cielo! e mar," from "La Gioconda"

MR. SHIRLEY

WALLACE GOODRICH . "Ave Maria"

CONDUCTED BY THE COMPOSER

BEETHOVEN . . . . Quartet from "Fidelio"

MISS MARGARETTA LOGAN MR. HENRY NEWTON
MISS ANNA H. B. ENGLISH MR. OSCAR HOGAN

BRUCH . . . . . "Fair Ellen"

SOLOS BY MISS EDNA SHEEHY AND MR. WEMPLE

The Fifth Concert will be given February 1, Pianoforte Recital by Mr. George Proctor

January 22, Concert by The Schubert String Quartet

A MIGHTY FORTRESS IS OUR GOD

A mighty fortress is our God,
A bulwark never failing;
Our helper He amid the flood
Of mortal ills prevailing.
For still our ancient foe
Doth seek to work us woe;
His craft and power are great,
And armed with cruel hate
On earth is not his equal.

And though this world with devils filled,
Should threaten to undo us;
We will not fear, for God hath willed
His truth to triumph through us.
Let goods and kindred go,
This mortal life also;
The body they may kill,
God's truth abideth still,
His Kingdom is forever.

AVE MARIA

Silently a boat is swaying
On the water's quiet breast;
Purple shadows warmly playing,
Round the snowy mountain crest.
Convent towers rise before us
From beyond the flowing stream;
Sounds of chiming bells float o'er us,
And the solemn vesper hymn.

Sempiterni fons amoris,
Consolatrix tristium,
Pia Mater Salvatoris,
Ave Virgo Virginum

Softly swelling, clearly ringing,
Dies the tone, the wave along;
Up to heaven's portal bringing
Latest breath of holy song.
Now the oars are sinking slowly,
Heartfelt orisons arise;
While it seems an angel holy
Bears a spirit toward the skies.

Sempiterni fons amoris,
Consolatrix tristium,
Pia Mater Salvatoris,
Ave Virgo Virginum.

LOVELY ROSABELLE

Now listen, lords and ladies gay, no haughty feat of arms I tell,
Soft is the note and sad the lay, that mourns the lovely Rosabelle.
Moor, moor the barge ye gallant crew, and gentle lady deign to stay,
Rest thee in castle Ravensheuch, nor tempt the stormy firth to-day.

The black'ning wave is edged with white, to inch and rock the seamews fly,
The fishers have heard the water sprite whose screams forbode that wreck is nigh.
Last night the gifted seer did view a wet shroud swathed round lady gay;
Then stay thee, Fair, in Ravensheuch, why cross the gloomy firth to-day.

'Tis not because Lord Lindsay's heir, to-night at Roslin leads the ball,
But that my lady mother there, sits lonely in her castle hall,
'Tis not because the ring they ride, and Lindsay at the ring rides well,
But that my sire the wine will chide, if 'tis not filled by Rosabelle.

O'er Roslin all that dreary night, a wondrous blaze was seen to gleam;
'Twas broader than the watch fire's light, and redder than the bright moon-beam.
It glared on Roslin's castled rock, it ruddied all the copse wood glen,
'Twas seen from Dryden's groves of oak, and seen from caverned Hawthornden.

Seemed all on fire that chapel proud, where Roslin's chiefs uncoffined lie,
Each Baron for a sable shroud, sheathed in his iron panoply.
Seemed all on fire within, around, deep sacristy and altar's pale
Shone ev'ry pillar, foliage bound, and glimmer'd all the dead men's mail.

Blazed battlement and pinnet high, blazed every rose carved buttress fair,
So still they blaze, when fate is nigh, the lordly line of high St. Clair.

There are twenty of Roslin's barons bold, lie buried within that proud chapelle ;
Each one the holy vault doth hold, but the sea holds lovely Rosabelle.
And each St. Clair was buried there, with candle, with book and with knell,
But the sea caves rung and the wild winds sung the dirge of lovely Rosabelle.

FAIR ELLEN

"May God in his mercy be good to us now,
What boots it to shrink from dying?
No bread to sustain us the long day through,
No shot to the foemen replying;
But pray for rescue and that right soon,
To come to our 'leaguer'd tower;
Though yonder the morning be low'ring red
There's death in the sunset hour."

Lord Edward spoke; downhearted and sad
His gallant veterans stayed;
Fair Ellen leant on a cannon near,
In tartan plaid arrayed.
There's e'en a spell on the bonny face,
The lost look heavenward turning,
And straightway like to a wraith she rose,
Her eyne all darksome burning.

"Oh, haste ye, haste to the rampart high,
Look out i' the misty gloaming!
Methought I heard in the distance far
The march, 'the Campbells coming.'
Oh, list to the rolling sound of drums,
The Pibroch I hear them playing,
'We come for the sake of our olden troth,'
The winds are softly saying."

"Ah, maiden, I ween thou art sore distraught,
Nought hast thou seen or heard
Save deep blue sky and yellow sand
And distant reeds by breezes stirred."
And the sun arose to his midday height,
And the sun pass'd over the heaven,
And nearer and nearer the last hour came,
And sadly the farewell was given.

Fair Ellen stood with a fixed look,
And brightly her eyes were aglowing:
"The Campbells are coming, I told you true,
I hear the bugle blowing!
The Pibroch is borne adown the wind,
The tones on the breezes quiver,
'Neath the tread of battalions that hurry along,
Afar the plains do shiver."

"Ah, maiden, we listen and listen in vain,
And fast the hours are flying,
The breach is wide, and the storm is nigh,
There's honor, honor in dying.
Farewell then, wife and child at home!
And the Highland lochs and the heather!
And now, for the last time God speed the shot,
Let your swords be unsheathed together!"

And the volley rang, and the fight was hot,
And smoke hung thickly before them,
The colours droop'd, but fair Ellen rose,
And forward right boldly she bore them.
"Oh stay, oh stay, 'tis the pipes I hear,
The sound draws nearer and nearer,
Ha! see there's a rent in the mist
And the sight grows clearer and clearer."

And they broke on the foe like a Highland storm,
And nearer and louder becoming,
Far over the mist there sounded the march,
The march, "The Campbells are coming."
There's a shimmer of steel o'er the far spreading plain,
From the squadrons for battle arrayed
With their plaids and gay plumes in their bonnets they come,
And England's flag displayed.

And the foemen fled, and they entered the gate,
And Ellen's voice rose to heaven:
"We're sav'd by the bond of our olden troth,
To God praise and honor be given."

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 9th, 1904, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

GODARD . . . . VENITIENNE, F♯ minor, Pianoforte.

MISS HELEN FOIL. (Newton, N. C.)

MOZART . . . . ARIA, "Voi che sapete" from "Le Nozze di Figaro."

MISS VIRGINIA SWEET. (Watertown, N. Y.)

SCHUETT . . . VALSE, D major, Op. 59, Pianoforte.

MISS CARRIE PEYTON. (Raymond, Miss.)

SCHUMANN . . . "The Nut-tree." } SONGS.
OLD FRENCH SONG . "Viens Aurore." }

MISS PEARL BLACKMAN. (Sioux Falls, So. Dak.)

BRAHMS . . . . RHAPSODIE, B minor, Pianoforte.

MISS SOPHIE RHEIN, 1903. (Belleville, Ill.)

SATURDAY, JANUARY 16, at 1.15 P. M., Pupils' Recital.

FRIDAY, JANUARY 22, at 8.15 P. M., Concert by the Schubert String Quartet.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 16th, 1904, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

GUIRAUD–LEFORT . MELODRAME, Violin.

MISS VERNA AGGERS. (Cambria, Wyoming.)

JENSEN . . . . "Lehn' deine Wang' "
"Und schläfst du."
"Klinge, klinge, mein Pandero." } SONGS.

MISS MARY WILLIAMS, '99. (Waterville, N. Y.)

LEWINGER . . . "Dumka," Violin.

MISS HARRIET CUNNINGHAM. (Brookline.)

WEBER . . . . CONCERTO in C major, Pianoforte.

Allegro — Adagio molto — Presto.

MISS GRACE MAHLE. (Ripley, N. Y.)

FRIDAY, JANUARY 22, at 8.15 P. M., Concert by the Schubert String Quartet.

SATURDAY, JANUARY 23, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

Friday Evening, January 22nd, 1904, at 8.15 o'clock

RECITAL

BY THE

Schubert String Quartet

of Boston

WALTER E. LOUD . . . VIOLIN
H. FAXON GROVER . . VIOLIN
EDWARD J. SCHILLER . VIOLA
FREDERICK BLAIR . VIOLONCELLO

PROGRAM

QUARTET — C major, Op. 54, No. 2 . . . *Joseph Haydn*

Vivace
Adagio
Minuetto, allegretto
Finale. Adagio Presto Adagio

ARIA . . . . . *John Sebastian Bach*

For Violin

MINUET . . . . . *Boccherini*

LENTO . . . . . *Chopin*

For Violoncello

QUARTET — E minor, Op. 44, No. 2 . *Felix Mendelssohn Bartholdy*

Allegro assai appassionato
Scherzo. Allegro di molto
Andante
Finale. Presto Agitato

The Fifth Subscription Concert February 1, Pianoforte Recital by Mr. George Proctor

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 23d, 1904, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

CHOPIN . . . . FANTAISIE–IMPROMPTU, C♯ minor, Pianoforte.

MISS SUSIE RITCHIE. (Somerville.)

BRASSIN . . . . NOCTURNE, G♭ major. } Pianoforte.
RAFF . . . . . "La Fileuse." }

MISS BLANCHE SHAW. (East Somerville.)

GOUNOD . . . . SONG, "Plus grand dans son obscurité," from "La Reine de Saba."

MISS SOPHIE BENDER. (Montmagny, P. Q.)

McDOWELL . . . *a.* "To a wild rose." } Pianoforte.
b. Preludium. }

MISS SOPHIA RHEIN, 1903. (Belleville, Ill.)

MENDELSSOHN . . FIRST MOVEMENT of Concerto in G minor, Pianoforte.

MISS ABBY CHANDLER. (Cambridge.)

SATURDAY, JANUARY 30, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

Monday Evening, February 1st, 1904, at 8.15 o'clock

Fifth Subscription Concert

Pianoforte Recital

GIVEN BY

Mr. GEORGE PROCTOR

PROGRAM

SCHUMANN	First Movement from Faschings-schwank aus Wien
	Vogel als Prophet
	Aufschwung
CHOPIN	Nocturne in F♯
GRIEG	Ballade in form of Variations on Norwegian Theme
POLDINI	March mignon
SJOGREN	Three Erotikons Allegro Andante Allegretto
HELEN LOUISE BIRCH.	Chant sans paroles
MOSZKOWSKI . . .	Caprice Espagnol

The Sixth Concert, to have been given by The Adamowski Trio, on February 9, is necessarily postponed. The date will be announced later

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 6th, 1904, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . MINUET AND SCHERZO from Sonata in E♭, Op. 31, No. 3, Pianoforte.

MRS. NYRA WATSON HARTMAN. (Boston.)

BRAHMS . . . . BALLADE, D minor, Op. 10, No. 1, Pianoforte.

MR. DAVID H. SEQUEIRA. (Bluefields, Nicaragua.)

RUBINSTEIN . . . Kammenoi-Ostrow, Pianoforte.

MISS AGNES O'SHEA. (Boston.)

SCHUETT . . . VALSE, "A la bien aimée," Op. 59, Pianoforte.

MR. ERNEST S. ANDREWS. (Thomaston, Me.)

MOZART . . . FIRST MOVEMENT of Concerto in A major, Pianoforte.

MISS ALICE NEWHALL. (Lynn.)

SATURDAY, FEBRUARY 13, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 13th, 1904, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . SONATA in F major for Pianoforte and 'Cello.

Allegro — Adagio — Finale.

MISS PEARL BLACKMAN. (Sioux Falls, So. Dak.)
MISS VIRGINIA STICKNEY. (Medford.)

FRANZ . . . . "Im Herbst." } SONGS.
BRAHMS . . . . "Minnelied." }

MISS HEDWIG POHLMAN. (San Francisco, Cal.)

LEONARD . . . GRAND FANTAISIE MILITAIRE, Op. 15, Violin.

MR. SAMUEL GORODETZKY. (Boston.)

MOZART . . . FIRST MOVEMENT of Concerto in E ♭, Pianoforte.

MISS SELVA LARRAMUNDI. (Dorchester.)

SATURDAY, FEBRUARY 20, at 1.15 P. M., Pupils' Recital.

SATURDAY, FEBRUARY 27, at 3 P. M., in Jordan Hall, Recital by Pupils of the Pianoforte Normal Classes.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 20th, 1904, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BEETHOVEN . . . TRIO in B♭, Op. 11, Pianoforte, Violin and 'Cello.

Allegro — Adagio — Tema con variazioni.

MISS FRANCES ROSS. (St. Johnsbury, Vt.)
MISS BLANCHE CRAFTS. (Milton.)
MISS VIRGINIA STICKNEY. (Medford.)

P. E. BACH . . . SONATA, A minor, Pianoforte.

MISS CAROLINE SCHMIDT. (Las Vegas, New Mex.)

ROSSINI . . . . ARIA, "Bel raggio," from "Semiramide."

MISS GERTRUDE DAMON. (Washington, D. C.)

MENDELSSOHN . . ANDANTE AND FINALE from Concerto in D minor, Pianoforte.

MISS ELIZABETH FLY KIRKPATRICK. (McComb, Miss.)

MONDAY, FEBRUARY 22 — Washington's Birthday. Holiday.

SATURDAY, FEBRUARY 27, at 1.15 P. M., Pupils' Recital.

SATURDAY, FEBRUARY 27, at 3 P. M., in Jordan Hall, Recital by Pupils of the Pianoforte Normal Classes.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 27th, 1904, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

HENSELT . . . Morning Serenade.
DENNEE . . . . Rainbow.
Dance of the Gnomes. } Pianoforte.

MISS BESSIE FARNSWORTH. (Shirley Centre.)

GADE . . . . SCENE from the "Crusaders," "They softly sleep."

MISS NELLIE SCHEIBLEY. (Harrisburg, Pa.)

SCHUMANN . . . "Papillons," Pianoforte.

MISS LAURA APPELL, '97. (Harrisburg, Pa.)

PAPINI . . . . "Feu-follet," Op. 60, No. 3, Violin.

MR. MAX KREYSIG. (Boston.)

MENDELSSOHN . . CAPRICCIO, B minor, Pianoforte.

MISS BERBERINA LOPEZ. (Porto Rico.)

WEDNESDAY, MARCH 2, at 4.30 P. M., in Jordan Hall, Recital by Pupils of the Pianoforte Normal Classes.

SATURDAY, MARCH 5, at 1.15 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Wednesday, March 2, 1904, at 4.30 o'clock P. M.

RECITAL

GIVEN BY

PUPILS of the PIANOFORTE NORMAL CLASSES

PROGRAM.

HAND CULTURE. CONDUCTED BY MISS LAURA B. HUXTABLE.

The following are selected from numerous exercises recommended to be practiced every day in order that the arm and hand may be kept in a good general condition for the requirements of pianoforte playing.

Finger Movements:
1. Exercises to develop quick response between brain and muscles.
2. " " " relaxation and strength of muscles.
3. " " " elasticity.
4. " preparatory to Legato touch.

Hand Movements:
5. " to strengthen the wrist muscles.

Arm Movements:
6. " for chest (breathing).
7. " to strengthen the extensor muscles.
8. " to give strength with co-ordination.
9. " to strengthen muscles that keep outer side of hand raised.
10. " for chest (breathing).

Selections from **"Thirty-five Easy Pieces."**

Let us sing a Merry Lay,	Madeline Guilhop
Happy days so Bright and Fair,	Elizabeth M. Francis
Sunshine Bright,	Herrick E. Greenleaf
Fair Spring Days,	Grace Lawson
Sleep, Birdie, Softly Sleep,	Mabel Brinton
Song,	Eleanor Wilson
Thoughtfulness,	Dorothy Dixon
Happy Morn (Waltz),	May Lynch
Good Moon thou Glidest Gently,	Hazel Sanborn

	Etude I.,	Francesca Rotoli
	Etude II.,	Mabel Farnsworth
	The Chase,	Helen Donovan
	Etude IV.,	Agnes Griffin

Selections from "**New England Conservatory Course.**"

	Study Number 32,	Barbara Nelson
	" " 68,	Dorothy Allen
	" " 74,	John Fleming
	" " 111,	Elvira Peterson
	" " 120,	Eva Wiener
Chadwick . .	"Pitty Itty Sing,"	Pauline Nelson

CLASS DRILL. Conducted by Miss ALMA MARTI.

Notation, Sight-Reading, Scales, Chords, Ear-Training, etc.

Porter . .	Prelude ("Selected Pieces," Book I.),	Elsie Danforth
	Waltz,	Sadie McDonald
	Romance,	Edgar Toole
	Over the Water,	Annie Souza
Reinecke . .	Evening Quiet,	Collins Graham
Heller . .	L' Avalanche,	Irene Bragan
Porter . .	Study for Crossing Hands,	Mary Brinton
Schumann .	Little Study,	Agnes Hagerty
Mozart . .	Andantino,	Florence Toombs
Chadwick . .	The School Bell,	Caroline Tagen
Sartorio . .	Off to the Chase,	Alice Duffy
Porter . .	Sonatina, G major, Allegro. Andante. Allegretto.	Gerould Newton
	Dance of the Fairies,	Jennie Rosen
Kirchner . .	Consolation,	Ada Belt
Turner . .	Moment Musical,	Edna June Reed
Dennée . .	Slumber Song,	Agnes McLean
Schuett . .	Valse, Op. 59, No. 2,	* Pauline Tranfaglia

* Miss Tranfaglia began her studies in the Normal Classes, and completed the four years' course.

Chickering Pianoforte used.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 5th, 1904, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART . . . TRIO, E♭ major, Pianoforte, Violin, and Viola, (Adagio and Menuett).

MR. FLOYD B. DEAN. (Ogdensburg, N. Y.)
MR. WILLIS C. HUNTER. (Holyoke.)
MR. THOMAS J. MASSEY. (Burlington, N. J.)

CHOPIN . . . . NOCTURNE, B major. } Pianoforte.
SCHUBERT . . . MINUETT, B minor. }

MR. HUGH J. DUGAN. (Sandusky, O.)

FITZENHAGEN . . "Wiegenlied" for four 'Celli.

MISS VIRGINIA STICKNEY. (Medford.)
MISS HELEN GRANT. (Providence, R. I.)
MR. RALPH LYFORD. (Worcester.)
MR. ROBERT AUSTIN. (Providence, R. I.)

LISZT . . . . CONSOLATION, E major, Pianoforte.

MISS PEARL BLACKMAN. (Sioux Falls, So. Dak.)

BEETHOVEN . . . TRIO, D major, Pianoforte, Violin, and 'Cello, (first movement).

MR. ERNEST S. ANDREWS. (Thomaston, Me.)
MISS BLANCHE CRAFTS. (Milton.)
MISS VIRGINIA STICKNEY.

TUESDAY, MARCH 8, at 8.15 P. M., Sixth Subscription Concert. The Conservatory Orchestra and Advanced Students, assisted by Miss Pauline Woltmann.

THURSDAY, MARCH 10, at 2 P. M., Fourth Public Performance of the School of Opera in Boston Theatre. Tickets now on sale at the box office.

SATURDAY, MARCH 12, at 1.15 P. M., Pupils' Recital.

New England Conservatory of Music

JORDAN HALL

Tuesday Evening, March 8th, 1904, at 8.15 o'clock

Sixth Subscription Concert

CONCERT

BY

The Conservatory Orchestra

G. W. CHADWICK, Conductor

AND

ADVANCED STUDENTS

ASSISTED BY

Miss PAULINE WOLTMANN

The Fourth Public Performance of the School of Opera, conducted by Sig. Oreste Bimboni, will be given in the Boston Theatre on Thursday, March tenth, at two o'clock. The program will consist of scenes from "Traviata," "Faust," "Rigoletto," "Aida," "Carmen," and Signor Bimboni's Opera of "Santuzza." Tickets now on sale at the box office of the Boston Theatre.

The Seventh Subscription Concert will be given March 22, Organ Recital by Mr. Wallace Goodrich.

The concert by The Adamowski Trio, postponed from February ninth, will be given April twelfth.

PROGRAM

RHEINBERGER . Organ Concerto in F major (first movement)

MR. HORACE WHITEHOUSE (Lorain, O.)

BRUCH . . . . Aria from "Odyseus"

MISS WOLTMANN

FAURÈ . . . . Suite, "Pelleas and Melisande"
(First time)

Prelude Quasi adagio
Fileuse Andantino quasi allegretto
Molto adagio

MENDELSSOHN . Scherzo from the Reformation Symphony

TSCHAIKOWSKI . Concerto in G major (first movement)

MR. FRANK WATSON (Woonsocket, R. I.)

WEBER . . . . Overture, "Oberon"

MASON & HAMLIN PIANOFORTE USED

The New England Conservatory of Music

G. W. CHADWICK, Director

FOURTH PUBLIC PERFORMANCE

BY MEMBERS OF THE

SCHOOL OF OPERA

WITH A

CHORUS OF SIXTY VOICES

AND

FULL ORCHESTRA

(From Boston Symphony and Conservatory Orchestras)

UNDER THE DIRECTION OF

SIGNOR ORESTE BIMBONI

BOSTON THEATRE

Thursday Afternoon, March 10th, 1904

AT TWO O'CLOCK

THE New England Conservatory of Music appeals for funds, to reduce the large debt upon the new building, the cost of which greatly exceeded expectations on account of the rise in building materials and a strike which took place during construction.

A friend has very generously offered to give us $50,000 if we can raise a like amount and we hope all who are interested will take this opportunity to help us to reduce this debt, as for every dollar you give us at this time we get another, making your gift doubly acceptable.

The large amount needed to pay the interest on this debt seriously hampers us in our work and postpones much that we wish to do.

Checks should be made payable to the New England Conservatory of Music and sent to William A. L. Bazeley, Treasurer, 935 Exchange Building, Boston.

BOARD OF TRUSTEES

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Robert G. Shaw
Allen W. Swan
S. Lothrop Thorndike
Hon. William A. Tower
Everett E. Truette
Rev. W. F. Warren, D.D., LL.D.
John B. Willis
Frank Wood
John G. Wright

PROGRAMME

"Traviata" — Act I. — *Verdi*

VIOLETTA	MISS SARAH F. FISHER
FLORA	MISS HILDA NORDAHL
ALFREDO	MR. ELISHA P. PERRY
BARONE	MR. ROBERT A. SEAMAN
MARCHESE	MR. JOHN J. MOGAN
DOTTORE	MR. ANTHONY H. CARLSON
GASTONE	MR. EUGENE H. STORER

AND CHORUS

"Faust" — Act IV. — *Gounod*

MARGHERITA	MRS. JEAN L. SHERBURNE
FAUST	MR. ELISHA P. PERRY
VALENTINO	MR. ROBERT A. SEAMAN
MEFISTOFELE	MR. ANTHONY H. CARLSON
SIEBEL	MISS HILDA NORDAHL
MARTA	MISS HELEN F. WESTGATE

AND CHORUS

"Rigoletto" — Act I. — *Verdi*

GILDA	MISS MAUD ABRAMSON
DUCA	MR J. J O'CONNOR
RIGOLETTO	MR. JOHN S. CODMAN
SPARAFUCILE	MR. JOHN J. MOGAN
MARULLO	MR. ROBERT A. SEAMAN
CEPRANO	MR. JOHN MOGAN
BORSA	MR. EUGENE H. STORER
GIOVANNA	MISS HILDA NORDAHL

AND MALE CHORUS

"Aida" — Acts I. and II. (selected scenes) — *Verdi*

AIDA	MRS. JEAN L. SHERBURNE
AMNERIS	MISS A. MABEL STANAWAY
RADAMES	MR. J. J. O'CONNOR
RAMFIS	MR. JOHN J. MOGAN

AND CHORUS

"Santuzza" — One Act Opera — *Bimboni*

SANTUZZA	MRS. CABOT MORSE
MAMMA LUCIA	MISS A. MABEL STANAWAY
CURATE	MR. JOHN J. MOGAN
SAGRESTANO	MR. EUGENE H. STORER
ROSALIA (*Relatives of Santuzza*)	MISS HILDA NORDAHL
CONCETTA (*Relatives of Santuzza*)	MISS ALICE H. BAKER
CALIDDA (*Relatives of Santuzza*)	MISS ALEXANDRA G. HUGHES
CARMELA (*Relatives of Santuzza*)	MISS GERTRUDE FLORENCE
GERLANDO (*Relatives of Santuzza*)	MR. ROBERT A. SEAMAN
SAVERIO (*Relatives of Santuzza*)	MR. ELISHA P. PERRY

AND CHORUS

"Carmen" — Act IV. — *Bizet*

CARMEN	MISS ADAH C. HUSSEY
DON JOSE	MR. GEORGE C. DEANE
ESCAMILLO	MR. ROBERT A. SEAMAN
FRASCHITA	MISS HILDA NORDAHL
MERCEDES	MISS ALICE H. BAKER

AND CHORUS

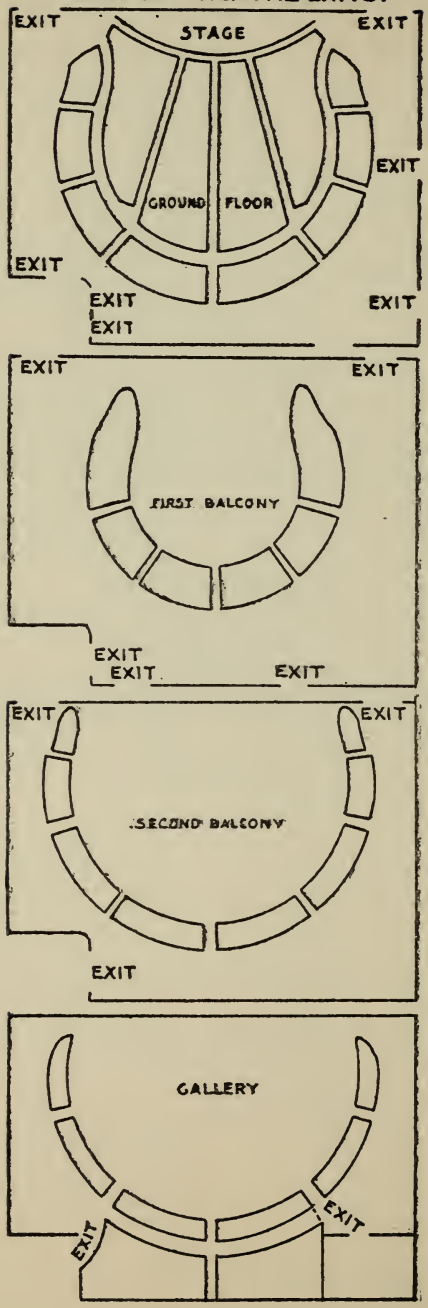
Signor ORESTE BIMBONI . . . . Conductor

Mr. ARMAND FORTIN . . . . Stage Manager

MISS LUCY DEAN AND MR. ALFRED DI PESA, ACCOMPANISTS

The Liszt Organ used in this performance is furnished by the Mason & Hamlin Pianoforte and Organ Company

BOSTON THEATRE EXITS.



THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 19th, 1904, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MOZART . . . . QUARTET in C major, for two Violins, Viola and 'Cello.

MR. ALBERT STEPHENS. (Boston.)
MR. WILLIS HUNTER. (Holyoke.)
MR. GEORGE CHATTERLEY. (San Francisco, Cal.)
MR. RALPH LYFORD. (Worcester.)

RODE . . . . ADAGIO AND ALLEGRO from Concerto No. 8, Violin.

MISS VIOLA SHAW. (West Medford.)

LEMAIRE . . . . Madrigal.
PFEIFFER . . . . "Malgré moi." } SONGS.

MR. EDWARD COURTEMANCHE. (Lawrence.)

SCHUETT . . . VALSE, "A la bien aimée," Pianoforte.

MISS IREDELL BAXTER. (Moncton, N. B.)

THE PIANOFORTE IS A CHICKERING.

TUERDAY, MARCH 22, at 8.15 P. M., Seventh Subscription Concert. Organ Recital by Mr. Wallace Goodrich.

SATURDAY, MARCH 26, at 1.15 P. M., Pupils' Recital.

TUESDAY, APRIL 12, at 8.15 P. M., the concert by The Adamowski Trio, postponed from February ninth.

New England Conservatory of Music

JORDAN HALL

Tuesday Evening, March 22nd, 1904, at 8.15 o'clock

Seventh Subscription Concert

ORGAN RECITAL

BY

Mr. Wallace Goodrich

PROGRAM

JOHANN SEBASTIAN BACH (March 21, 1685—July 28, 1750)

Fantasie and Fugue in G minor

Pastorale

Chorale - Prelude:

An Wasserfluessen Babylon

CHARLES - MARIE WIDOR

* Symphonie Gothique

II. Andante sostenuto

IV. Moderato; allegro

CÉSAR FRANCK

Chorale in E major

---

* The last movement of this work is founded upon the Plainsong melody of the Introit at the third Mass on Christmas-day: "*Puer natus est*"

The Eighth Subscription Concert will be given April fifth. Ensemble Concert by Mr. Carl Stasny, Pianoforte, Mr. Emil Mahr, Violin, and Mr. Carl Barth, Violoncello

The concert by The Adamowski Trio, postponed from February ninth, will be given April twelfth

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 26th, 1904, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

CHOPIN . . . . NOCTURNE in B. } Pianoforte.
LISZT . . . . "At the spring." }

MISS ELIZABETH KIRKPATRICK. (McComb, Miss.)

VERDI . . . . "O Don Fatale," from "Don Carlos."

MISS N. GRACE GARDINER. (South Boston.)

MEYERBEER . . . "Vanne! Vanne!" from "Roberto il Diavolo."

MISS GERTRUDE DAMON. (Washington, D. C.)

THOMAS . . . . "Connais tu le pays," from "Mignon."
ROTOLI . . . . "Mon coeur."

MISS SOPHIE BENDER. (Montmagny, P. Q.)

SCHUBERT . . . IMPROMPTU in B♭.

MISS CLARA FROST. (Cambridge.)

MOZART . . . . CONCERTO in A major.
Andante — Presto.

MISS ALICE NEWHALL. (Lynn.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, APRIL 2 — No Recital.

APRIL 4 to 10 inclusive — Easter Vacation.

TUESDAY, APRIL 5, at 8.15 P. M., The Eighth Subscription Concert. Ensemble Concert by Mr. Carl Stasny, Pianoforte, Mr. Emil Mahr, Violin, and Mr. Carl Barth, Violoncello.

TUESDAY, APRIL 12, at 8.15 P. M., the concert by The Adamowski Trio, postponed from February ninth.

New England Conservatory of Music

JORDAN HALL

Tuesday Evening, April 5th, 1904, at 8.15 o'clock

Eighth Subscription Concert

Chamber Music Concert

BY

Mr. CARL STASNY, Pianoforte

Mr. EMIL MAHR, Violin

Mr. CARL BARTH, Violoncello

PROGRAM

BENJAMIN CUTTER . Trio in A minor, Op. 24

Allegro appassionato

Adagio sostenuto

Scherzo

Allegro vigoroso e con moto

FRANZ SCHUBERT . . Trio in B♭ major, Op. 99

Allegro moderato

Andante un poco mosso

Scherzo

Rondo (Allegro vivace)

MASON & HAMLIN PIANOFORTE USED

The Ninth Subscription Concert will be given April twelfth. Chamber Music by The Adamowski Trio, postponed from February ninth

New England Conservatory of Music

JORDAN HALL

Tuesday Evening, April 12th, 1904, at 8.15 o'clock

Ninth Subscription Concert

Chamber Music Concert

BY

THE ADAMOWSKI TRIO

MME. SZUMOWSKA-ADAMOWSKA

MR. T. ADAMOWSKI

MR. J. ADAMOWSKI

PROGRAM

BRAHMS . . . . . Trio in C minor, Op. 101

Allegro energico
Presto non assai
Andante grazioso
Allegro molto

HORATIO PARKER . Suite, Op. 35
(Dedicated to The Adamowski Trio)

Prelude
Tempo di Minuetto
Romance
Finale

RUBINSTEIN . . . Trio in B♭ major, Op. 52

Moderato assai
Andante
Scherzo
Allegro appassionato

MASON & HAMLIN PIANOFORTE USED

The Tenth Subscription Concert will be given April twenty-second, by the Conservatory Chorus, Orchestra and Advanced Students

New England Conservatory of Music

JORDAN HALL

Friday Evening, April 22nd, 1904, at 8.15 o'clock

Tenth Subscription Concert

CONCERT

BY

The Conservatory Chorus and Orchestra

G. W. CHADWICK, Conductor

Miss GERTRUDE DAMON, Soprano

Mr. RICHARD TOBIN, Tenor

Mr. WILSON MOOG, Organist

ASSISTED BY

Mr. PERCY HUNT, Bass

Mr. LOUIS BLACK, Tenor

April 27

PROGRAM

HAYDN . . . . . "Spring" (first part of "The Seasons")

SOLOS BY MISS DAMON
MR. TOBIN
MR. HUNT

VERDI . . . . . Prologue from "Simon Boccanegra"

MR. HUNT

BRUCH . . . . . "The Flight of the Holy Family"

COLERIDGE TAYLOR. "Onaway! Awake Beloved"

MR. BLACK

GADE . . . . . "Spring's Message"

TSCHAIKOWSKI . . Marche Solenelle

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 23rd, 1904, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

BENDEL . . . . Am Genfer See, Op. 139, No. 4.

MRS. LYMAN BELKNAP. (Andover.)

SINDING . . . . *a.* "Sylvelin."
RICHARD STRAUSS . *b.* SERENADE. } SONGS.

MISS ELIZABETH NICHOLSON. (Providence, R. I.)

MACDOWELL . . *a.* To a wild rose.
b. Witches' Dance. } Pianoforte.

MISS MAUDE CAMPBELL. (Fort Dodge, Iowa.)

OLIVER KING . . SONG, "Israfel."

MR. FRED. L. WHEELER. (Gardner.)

PADEREWSKI . . . MELODIE, B major.
RHEINBERGER . . BALLADE, G minor.
P. SCHARWENKA . BAGATELLE, E♭ major. } Pianoforte.

MISS ELMA THOMASSON. (Chattanooga, Tenn.)

MOZART . . . . FIRST MOVEMENT of Concerto in E♭, Pianoforte.

(Cadenza by Hummel.)

MISS LYDIA A. HIGGINS. (Dover.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, APRIL 30, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 30th, 1904, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

GRAZIOLI–MCDOWELL . TEMPO DI MINUETTO. } Pianoforte.
SCARLATTI . . . . CAPRICCIO.
MATTHESON–MCDOWELL. JIG.

MISS GRACE MAHLE. (Ripley, N. Y.)

TSCHAIKOWSKY . . "Troika," Pianoforte.

MRS. EVA A. SPARROW. (Pawtucket, R. I.)

SCHUBERT . . . *a.* "Aufenthalt." } SONGS.
b. "Der Wanderer."
c. "Hark, hark, the lark."

MISS KATHRYN SCHOFIELD. (Bolivar, Mo.)

SCHUETT . . . . FOUR PRELUDES from Op. 35, Pianoforte.

MISS ABBY CHANDLER. (Cambridge.)

LISZT . . . . VALSE IMPROMPTU, A♭, Pianoforte.

MISS GRACE PICKETT. (Boston.)

SJÖGREN . . . . EROTICON, No. 2. } Pianoforte.
POLDINI . . . . "Faunes."

MISS SOPHIE RHEIN, 1903. (Belleville, Ill.)

THE PIANOFORTE IS A CHICKERING.

SATURDAY, MAY 7, at 1.15 P. M., Pupils' Recital.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 7th, 1904, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

HILLER . . . . CONCERTO in F♯ minor, (first movement), Pianoforte.

MR. ADOLPH WILMORE. (West Everett.)

FOOTE . . . . SONG, "When Spring comes laughing."

MISS GRACE SWAIN. (West Leeds, Me.)

CHOPIN . . . . VARIATIONS in B♭, Op. 12, Pianoforte.

MISS BERBERINA LOPEZ. (Porto Rico.)

BRAHMS . . . . RHAPSODIE, G minor, Pianoforte.

MR. FLOYD DEAN. (Ogdensburg, N. Y.)

VANNUCCINI . . . ROMANZA, "L' Invito."

MISS FLORENCE ADAMS. (Pittsfield, N. H.)

MENDELSSOHN . . CONCERTO in D minor, (first movement), Pianoforte.

MISS ANNINA McCRORY. (Altoona, Pa.)

THE PIANOFORTE IS A CHICKERING.

MONDAY, MAY 9, at 8 P. M., Concert by Mr. Ernst Perabo, assisted by Miss Pauline Woltmann, Mr. Emil Mahr and Dr. J. Albert Jeffery.

WEDNESDAY, MAY 11, at 8.15 P. M., Concert by Advanced Students and String Orchestra.

THURSDAY, MAY 12, at 8.15 P. M., Recital by Mr. and Mrs. Louis Black, Dr. J. Albert Jeffery assisting.

FRIDAY, MAY 13, at 8 P. M., Recital by the Ensemble Class in Recital Hall.

SATURDAY, MAY 14, at 1.15 P. M., Pupils' Recital.

The New England Conservatory of Music

JORDAN HALL

MR.

ERNST PERABO

ASSISTED BY

MISS PAULINE WOLTMANN

Contralto

MR. EMIL MAHR

Violin

DR. J. ALBERT JEFFERY

Piano

Monday Evening, May 9th, 1904

at eight o'clock

PROGRAM

SONATA FOR PIANO AND VIOLIN, Op. 25, D minor, *Theodor H. H. Verhey*

a. Molto vivace.
b. Andante.
c. Intermezzo.
d. Finale, Presto.

(Second time in Boston.)

SONGS:

a. Whispered Tones (Stimme der Liebe), (April, 1816)
b. Shadows (Wehmuth), Op. 22, No. 2 (1823)
c. Prometheus (Prometheus), (October, 1819)
} . *F. Schubert*

PRELUDE, ROMANZA AND TOCCATINA, Op. 19 . . . *Ernst Perabo*

(New. Second time.)

DUO FOR TWO PIANOS, Op. 15, A minor . . . . *J. Rheinberger*
Born in Bavaria.
1839–1901.

a. Allegro alla breve.
b. Adagietto (Canon à due).
c. Finale, Molto vivo.

SONGS:

a. "Her Sea-Blue Eyes" from the opera "A St. John's Festival upon Amrum." Text by Adolf Nork.
b. The Alpine Rose, E-flat major. A poem by Feodor Löwe.
c. "Mermaids on the Shore," from "A St. John's Festival upon Amrum," C major.
} *Th. H. H. Verhey*

(All first time in America.)

a. ABEND ANDACHT (Evening Devotion), Op. 33, F major.
b. SCHERZINO, Op. 7, No. 2, D major.
c. SERENADE, Op. 7, No. 1, G major.
d. GAVOTTE, Op. 40, A minor.
e. CONCERT WALTZ, Op. 30, No. 2, E-flat major.
} *Th. H. H. Verhey*

RONDO FOR PIANO AND VIOLIN, Op. 70, B minor . . . *Schubert*

(Composed in 1826.)

THE GRAND PIANOS ARE FROM CHICKERING & SONS

WHISPERED TONES (Stolberg).

Lov'd, ever lov'd One!
Like an Angel's lay,
I hear sweet tones whisp'ring say:
"Thine is she ever
Thine, thine forever!"

Fear, Love's true heart oppressing,
Trembling and sadness,
Changing to gladness,
Tears of deep longing,
Blended joys and sorrows thronging,

Merge in new life
Heav'n's joy possessing;
Sweet as Angel's lay,
Whisper'd tones say:
"Thine, thine ever, forever!"

SHADOWS (Collin).

When through the woods and fields I stray,
Where mingled lights and shadows play,
In my unquiet breast
Come mingled thoughts of joy and woe,
When flushed with springtides radiant glow,
All looks so bright and blest.

For all that waves, when sport and sigh
The wand'ring winds, that tow'rds the sky
Its proud strength rears,
And man so soon unheeding all the joy and bloom,
Must vanish, fade and die!

PROMETHEUS. (Goethe).

Make dark thy heav'ns, O angry Jove! with thunder clouds,
Huge oaks, as a child would scatter thistle down,
Strew crush'd around,
Lay mountains low,
Yet unharm'd shall this my fair Earth remain,
And my glad dwelling, not by thy hand built,
And my hearth's flame,
Whose kindling glow with envy fills thee.

On earth dwell none poorer than you, O inglorious Immortals!
Are now ill sustain'd your needs majestic;
Incense fumes, rites sacrificial claim'd,
Must all fail, save for weak children,
And suppliant fools by false hopes blinded.

Helpless in Childhood's years,
Lost in their glimm'ring maze,
Upward tow'rds the Sun I turn'd, dimly wond'ring,
If above there were an ear,
That bent to my complaining,
A heart like mine,
For hearts oppress'd, with pity yearning.

Who help'd me
'Gainst the Titans' wrathful arrogance?
Who sav'd me
From the grasp of Death, from bondage vile?
Hast thou not wrought thy own deliv'rance,
Holy, glowing heart?
While, young and pure,
Thou gav'st, deluded, fervent thanks
To yonder heav'n-thron'd Sleeper!
I to laud thee, and why?
Hast thou the bruised heart heal'd,
The woe-laden comforted?
I to laud thee, and why?
Hast thou the wail of grief hush'd,
The tears of the mourner dried?
Have I not been moulded in human form
By Time all ordaining,
By Fate pow'r eternal?
My sole lords, and thy lords!
Deemest thou vainly
That I must have found life hateful?
To lone wilds fleeing,
Since not all Hope's buds and dreams have blossom'd.

Behold me
Forming beings of my own nature,
All with hearts human throbbing,
To suffer, to weep,
Yet to enjoy and live rejoicingly,
And yield thee, as I do, Disdain!
Yield thee, as I do, Disdain!

HER SEA-BLUE EYES.*

Blue as the summer sea, thine eyes have sealed my fate:
The love I deemed forgot, I feel anew of late.
The world, but now so dark, is wreathed in sunny smiles
Though naught has known a change, all keeps its wonted state.

Chorus.

It is thine eyes, thine eyes so blue, have sealed my fate.
Blue as the summer sea, thine eyes have sealed my fate.

Those eyes can never lie: from them there only gleams
Pure love and innocence, and joyous, radiant beams.

The dewdrop sinks into the sea as it were naught:
So do thine eyes absorb my poor heart's last sad dreams.

Chorus.

And should the wish my soul once sought with such devotion
But be attained by me with rapturous emotion,
The springtime buds of love their summer bloom acquire,—
My happiness will be as boundless as the ocean!

Chorus.

THE ALPINE ROSE.*

High on the hill, mid withered moss, half hid in ice and snow,
A poem sweet to solitude, the Alpine rose doth glow.
The soft spring breezes never fan her young leaves now:
She lies like a lost smile upon the steep cliff's brow.

The icy glacier walls about her tower, row on row,
And noted not, in silence, she like to some hidden joy doth grow.
Oh, blest are they, who safely hid thro' many a bitter hour,
High o'er all earth's sorrows yet bear so sweet a flower.

MERMAIDS ON THE SHORE.*

Mermaids on the ocean's brink are playing,
Thro' mazy dances they are gaily straying.
But woe to him who dares their sport draw nigh.
Such mortal rash must surely die.

Yet whoso has the fortunate art
To see them rise from the sea's blue heart
Unperceived by the Nixie's liquid eye,
Need never fear in a watery grave to lie.

* Translation by Miss Abbie L. Alger.

THEODOR H. H. VERHEY was born June 10, 1848, at Rotterdam, Holland. He was the pupil of Nicolai, Giese, Sikemeier and Bargiel, and comes of a musical family. His father, still living, was a celebrated 'cello player in the Leipsic Gewandhaus Orchestra under Robert Schumann in 1850. He has written a Piano Quartet, and a Concerto for Piano and Orchestra, which was first brought out by the author at Utrecht, Holland, on April 20, 1904; Choral works for Church service; a Requiem in memory of his mother (1896); an Opera in the Dutch language, produced in Amsterdam; Songs; a Quintette, Op. 20, for Piano and wind instruments; a Suite, Op. 3, for Piano and Clarinet; a Flute Concerto, and one for Clarinet; a Sonata, for Piano and Violin; Two Operas, "King Arpad" and "A St. John's Festival upon Amrum," and "The Alpine Rose," a Song. The first performance in America of some of his Piano compositions occurred in Boston at the Tenth Music Students' Chamber Concert, May 4, 1898. The Quintette was first played at the Kneisel Quartette Concert, on December 3d, 1900, at Association Hall, Boston, and met with a reception, sincerely cordial. His most interesting Piano works are the following:

Romanza and Menuet, Op. 6.
Three Sketches, Op. 7.
Three Miniatures, Op. 27.
Two Waltzes, Op. 30.
Pastoral Impromptu, Op. 31.
Evening Devotion, Op. 33.
Dreaming and Awakening, Op. 34.
Nocturno, Op. 35.
Burlesque, Op. 39.
Gavotte-Caprice, Op. 40.
Sounds from the Valley of the Rhine.
(*Short Sketches for Four Hands.*)

The reliable firm of George Augener & Co., of London, will issue on June 1, 1904, the following novelties: A Group of Piano Solos, Op. 46: La Gaviota; Marche funèbre; Nocturne; Pastorale; Morceau Turque, and these Songs: "Maiden, My Maiden," Op. 44, No. 1; "Merry Counsel," Op. 44, No. 2, and "The Resurrection," Op. 45.

Professor Verhey resides at Rotterdam with his aged father and three sisters. He is the Teacher of Composition and the Piano at the Musical College, and much beloved in the cities of his interesting and picturesque country.

New England Conservatory of Music

JORDAN HALL

CONCERT

BY

Advanced Students

AND

String Orchestra

G. W. CHADWICK, Conductor

Wednesday Evening, May 11th, 1904

at quarter after eight o'clock

ANNOUNCEMENTS

Thursday, May 12, at 8.15 P. M., Recital by Mr. and Mrs. Louis Black, Dr. J. Albert Jeffery, assisting

Friday, May 13, at 8 P. M., Recital by the Ensemble Class in Recital Hall

Saturday, May 14, at 1.15 P. M., Pupils' Recital

Wednesday, May 18, at 8.15 P. M., Organ Recital by Advanced Students

PROGRAM

BACH . . . . Prelude in C minor for Organ

MR. WILSON MOOG. (Baltimore, Md.)

BACH . . . . Concerto in D minor for two Violins

Allegro *Andante* *Allegro*

MISS BLANCHE CRAFTS. (Milton.)
MISS MARY GAILEY. (Marion, Ohio.)

VOLKMANN . . Serenade in F major

STRING ORCHESTRA

BEST . . . . . Fantasie in E♭ for Organ

MISS ALICE M. SHEPARD. (Roxbury.)

ROSSI . . . . Aria, "Ah rendimi"

MISS ANNA H. B. ENGLISH. (Jamaica Plain.)

SAINT SAËNS . . Septet for Pianoforte, Strings, Trumpet

Menuet *Intermede* *Gavotte et Finale*

PIANOFORTE, MR. RICHARD STEVENS. (Boston.)
TRUMPET, MISS MABEL SWINT

MASON & HAMLIN PIANOFORTE USED

New England Conservatory of Music

JORDAN HALL

Thursday Evening, May 12, 1904, at 8.15 o'clock

RECITAL

BY

Mr. and Mrs. Louis Black

DR. J. ALBERT JEFFERY ASSISTING

PROGRAMME

Polly Willis . . . . . *Dr. Arne*

Drink to me only . . . . . *(Old English)*

Killiekrankie . . . . . *Wetzler*

Cielo e mar . . . . . *Ponchielli*

GAVOTTE } from the Suite in D minor . *D'Albert*
COURANTE }

Ach Lieb, ich muss nun Scheiden
Liebeshymnes
Traum durch die Dämmerung
Frühlingsgedränge } . . . . . *Strauss*

IMPROVISATA, "La belle Griselidis," (French Folk-song of the 17th century), for two pianofortes *Reinecke*

Serenade . . . . . *Pierné*

The Bell . . . . . *Saint-Saëns*

Through the Still Night . . . . . *Tschaikowsky*

In Bracken Time . . . . . *D'Hardelot*

A Song of Faith . . . . . *Chaminade*

CHICKERING PIANOFORTES USED

NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

Friday, May 13th, 1904, at 8 o'clock P. M.

RECITAL

GIVEN BY

THE ENSEMBLE CLASS

PROGRAM.

BEETHOVEN . . . TRIO, B♭ major, Op. 11, for Pianoforte, Violin and 'Cello.

Allegro con brio. Adagio. Tema con variazioni. Allegretto.

MISS FRANCES ROSS. (St. Johnsbury, Vt.)
MISS BLANCHE CRAFTS. (Milton.)
MISS VIRGINIA STICKNEY. (Medford.)

BEETHOVEN . . . SONATA, F major, for Pianoforte and 'Cello.

Allegro moderato. Adagio. Rondo. Allegro moderato.

MISS E. PEARL BLACKMAN. (Souix Falls, S. D.)
MISS STICKNEY.

W. FITZENHAGEN . WIEGENLIED for four 'Cellos.

MISS STICKNEY.
MISS HELEN T. GRANT. (Providence, R. I.)
MR. RALPH A. LYFORD. (Worcester.)
MR. ROBERT N. AUSTIN. (Providence, R. I.)

SCHUMANN . . . QUARTET, Op. 47, for Pianoforte, Violin, Viola and 'Cello.

Andante cantabile. Scherzo. Allegro ma non troppo.

MR. RICHARD STEVENS. (Boston.)
MISS CRAFTS.
MR. DAVID FUDGE. (Cambridge.)
MISS STICKNEY.

MASON & HAMLIN GRAND PIANOFORTE USED.

SATURDAY, MAY 14, at 1.15 P. M., Pupils' Recital.

WEDNESDAY, MAY 18, at 8.15 P. M., Organ Recital by Advanced Students.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 14th, 1904, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

SCHUMANN . . . SCHERZINO, INTERMEZZO AND FINALE from "Faschingsschwank," Pianoforte.

MISS EVANGELINE BRIDGE. (Roxbury.)

VANNUCINI . . . "Sol per piacerti." } SONGS.
HAWLEY . . . . "Spring." }

MISS LIDA MUNRO. (Bridgetown, N. S.)

REINHOLD . . . IMPROMPTU, C♯ minor, Pianoforte.

MR. LESTER P. BATES. (Brockton.)

HÄNDEL . . . . SONG, "Where'er you walk," from "Semele."

MR. G. FRANK MEAD. (Detroit, Mich.)

FITZENHAGEN . . "Haidenröslein," Fantasie for 'Cello.

MR. FREDERICK P. SEARCH. (Worcester.)

BIZET . . . . SONG, "Qui dei Contrabandier," from "Carmen."

MISS HORTENSE ESTES. (Boston.)

SCHUMANN . . . FIRST MOVEMENT of Concerto in A minor, Pianoforte.

MR. FLOYD B. DEAN. (Ogdensburg, N. Y.)

CHICKERING GRAND PIANOFORTES USED.

WEDNESDAY, MAY 18, at 8.15 P. M., Organ Recital by Advanced Students.

SATURDAY, MAY 21, at 1.15 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Wednesday, May 18th, 1904, at 8 o'clock P. M.

Organ Recital

GIVEN BY

Advanced Students.

PROGRAM.

MERKEL . . . . SONATA in G minor (last movement).
MR. HUGH J. DUGAN. (Sandusky, O.)

MERKEL . . . . PASTORALE in G.
MISS ELIZABETH F. KIRKPATRICK. (McComb, Miss.)

SAINT-SAËNS . . FANTAISIE, Op. 101.
MR. HORACE WHITEHOUSE. (Lorain, O.)

H. W. PARKER . . CONCERT PIECE in B major.
MR. WILMOT LEMONT. (Frederickston, N. B.)

MENDELSSOHN . . SONATA in C minor (two movements).
MR. HARRIS S. SHAW. (Thomaston, Me.)

BACH . . . . TOCCATA in D minor.
MR. STANLEY E. FULLER. (Woodstock, Vt.)

BIBL . . . . . "Vision."
MISS FAITH KIDDER. (Wilmington, Vt.)

DUBOIS . . . . TOCCATA in G.
MISS KATHARINE L. CLARKE. (Dorchester.)

SATURDAY, MAY 21, at 1.15 P. M., Pupils' Recital.

THURSDAY, MAY 26, at 8.15 P. M., Clifford Sprunt Memorial Concert by former Graduates. Tickets, $1.50 and $1.00, floor; 50c. and 25c., balcony. For sale at the Information Office. The receipts to be tendered to Mrs. J. Sprunt, the widowed mother.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 21st, 1904, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

PADEREWSKI . . . FIRST MOVEMENT of Concerto A minor, Pianoforte.

MR. EMANUEL LÖWENSTEIN. (Ardmore, Ind. Ter.)

LISZT . . . . "Love Dream," A♭, Pianoforte.

MISS E. PEARL BLACKMAN. (Sioux Falls, So. Dak.)

BAERMANN . . . ETUDE, A♭. } Pianoforte.
CHOPIN . . . . FANTASIE IMPROMPTU, C♯ minor. }

MISS WINIFRED BYRD. (Salem, Ore.)

ROMBERG . . . CONCERTINO, D minor, 'Cello.

MR. R. N. AUSTIN. (Providence, R. I.)

LISZT . . . . CONCERT ETUDE, F minor, Pianoforte.

MISS CAROLINE SCHMIDT. (Las Vegas, New Mex.)

CHOPIN . . . . SCHERZO, B minor, Pianoforte.

MISS SOPHIE RHEIN, 1903. (Belleville, Ill.)

CHICKERING AND STEINWAY GRAND PIANOFORTES USED.

THURSDAY, MAY 26, at 8.15 P. M., Clifford Sprunt Memorial Concert by former Graduates. Tickets, $1.50 and $1.00, floor; 50c. and 25c., balcony. For sale at the Information Office. The receipts to be tendered to Mrs. J. Sprunt, the widowed mother.

FRIDAY, MAY 27, at 8.15 P. M., Concert by the Conservatory Orchestra and Advanced Students.

SATURDAY, MAY 28, at 1.15 P. M., Pupils' Recital.

SATURDAY, MAY 28, at 3 P. M., Recital by Pupils of the Pianoforte Normal Department.

New England Conservatory of Music

JORDAN HALL

Clifford Sprunt Memorial Concert

GIVEN BY

Graduates and Students of the Conservatory

ASSISTED BY

Miss EDITH M. LATHAM, '03
of the Emerson College of Oratory

Mr. CARL STASNY and
Mr. EUGENE GRUENBERG
of the Conservatory Faculty

Thursday Evening, May 26th, 1904

at quarter after eight o'clock

PROGRAM

GOLDMARK . . . SUITE for Pianoforte and Violin, Op. 11, (three movements).

MR. ALFRED DE VOTO, '98. (Boston.)
MR. WILHELM TRAUPE, '99. (South Boston.)
(Graduate from Mr. Emil Mahr's Class.)

WILDE . . . . RECITATION, "The Young King."

MISS EDITH M. LATHAM. (Hartford, Conn.)

MAURER . . . . CONCERTANTE for four Violins (Andante and Finale).

MR. BRUCE W. REYNOLDS. (Defiance, Ohio.)
MISS ELLEN CRANDALL. (Milton, Wis.)
MISS ALTA E. WHORF. (Melrose.)
MR. ARTHUR A. MOULTON. (Norwood.)
At the Pianoforte: MISS GERTRUDE BARRY, '01. (South Boston.)

PADEREWSKI . . CONCERTO in A minor (first movement).

MR. EMANUEL LÖWENSTEIN. (Ardmore, Ind. Ter.)
Orchestral parts on second Pianoforte, MR. CARL STASNY.

WAGNER . . . Schmerzen.
STRAUSS . . . . Morgen.
LISZT . . . . . Loreley.

MISS PAULINE WOLTMANN, '97. (Rock Island, Illinois.)
At the Pianoforte: MISS SARAH MORTON, '02. (Fairhaven.)

PROGRAM

WAGNER–LISZT . Elsa's Bridal Procession from "Lohengrin."
Spinning Song from "The Flying Dutchman."

MR. WILLIAM DIETRICH STRONG, '96. (Boston.)

TARTINI–LEONARD. SONATA in G minor (Adagio and Allegro).
MAYSEDER . . . Perpetual Motion.
VIEUXTEMPS . . ADAGIO from Concerto in A major.

THIRTY VIOLINS IN UNISON.

MR. EUGENE GRUENBERG, CONDUCTOR.

ALICE ISABELLE BEAUDRY. (Portland, Me.)
HENRY W. BARRY. (Cork, Ireland.)
MABEL VESTA CONY. (Somerville.)
ELLEN CRANDALL. (Milton, Wis.)
HELEN DEARBORN DAGGETT. (Boston.)
JAMES M. DAVIS. (Brighton.)
AGNES B. DINSMORE. (Boston.)
REBECCA DODD. (Boston.)
ELLEN FORSAITH. (Antrim, N. H.)
DAVID W. FUDGE. (Cambridge.)
SAMUEL L. GORODETZKY. (Paris, France.)
IVA JERNEGAN. (Nantucket.)
FAITH WILDER KIDDER. (Wilmington, Vt.)
DANIEL D. LADD. (Boston.)
CHARLES F. LANG. (Waltham.)
ETHEL GERALDINE LEE. (Flint, Mich.)
GEORGE A. MARSH. (Boston.)
ARTHUR A. MOULTON. (Norwood.)
FLORENCE A. NICHOLS. (Boston.)
FLORENCE LOU PAINE. (Hyde Park.)
JENNIE H. REED. (Brockton.)
BRUCE W. REYNOLDS. (Defiance, Ohio.)
ANNA JOSEPHINE SIMPSON. (Dedham.)
AMY G. SLOAN. (Dorchester.)
ELLA L. STARBUCK. (Waltham.)
WALTER A. THIELSCH. (New York, N. Y.)
TADANORI TOGI. (Tokyo, Japan.)
CHARLES BINNEY TUPPER. (Newtonville.)
HENRY WHIPPLE. (Salem.)
ALTA WHORF. (Melrose.)

MASON & HAMLIN PIANOFORTES USED

New England Conservatory of Music

JORDAN HALL

Friday Evening, May 27th, 1904, at 8.15 o'clock

CONCERT

BY

The Conservatory Orchestra and Advanced Students

G. W. CHADWICK, Conductor

PROGRAM

MOZART . . . Concerto in D major (first movement) for Pianoforte
(Cadenza by Baermann)

Miss WINIFRED BYRD. (Salem, Ore.)

MASSENET . . . Aria from Herodiade, "Il est doux"

Miss HILDA SWARTZ. (Albany, N. Y.)

CHOPIN . . . . Concerto in F minor for Pianoforte
Maestoso Larghetto Allegro vivace

Miss GEORGINA NELSON. (Roxbury.)

MOZART . . . Finale (Act II.) "Marriage of Figaro"

Susanna, Miss GRACE E. BROWNE. (Cleveland, O.)
Countess, Miss SWARTZ.
Marcellina, Miss MARY E. WILLIAMS. (Waterville, N. Y.)
Count, Mr. ARTHUR D. BABCOCK. (San Diego, Cal.)
Figaro, Mr. FRED LYMAN WHEELER. (Gardner.)
Antonio, Mr. RUSSELL G. RANDALL. (Medford.)
Basilio, Mr. RICHARD TOBIN. (Virginia City, Nev.)
Bartolo, Mr. OSCAR L. HOGAN. (Watertown.)

STEINWAY GRAND PIANOFORTE USED

NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 28th, 1904, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

MENDELSSOHN . . CAPRICCIO, B minor, Pianoforte.

MISS SARAH PAEFF. (Boston.)

ACCOLAY . . . CONCERTO, D minor, Violin.

MR. JOSEPH AHEARN. (Norwood.)

MASSENET . . . SONG, "Il est doux, il est bon" from "Herodiade."

MISS M. DOROTHEA THULLEN. (Youngstown, O.)

ROMBERG . . . CONCERTO No. 2, D major, 'Cello.

Allegro maestoso — Andante grazioso.

MISS VIRGINIA STICKNEY. (Medford.)

CHOPIN . . . . SCHERZO, B minor, Pianoforte.

MISS SOPHIE RHEIN, 1903. (Belleville, Ill.)

CHICKERING GRAND PIANOFORTE USED.

SATURDAY, MAY 28, at 3 P. M., Recital by Pupils of the Pianoforte Normal Department.

MONDAY, MAY 30,— MEMORIAL DAY. No lessons.

WEDNESDAY, JUNE 1, at 3.30 P. M., Recital by Pupils of the Voice Normal Department.

WEDNESDAY, JUNE 1, at 8.15 P. M., Organ Recital by Advanced Students.

New England Conservatory of Music

JORDAN HALL

RECITAL

GIVEN BY

Pupils of the Pianoforte Normal Classes

Saturday Afternoon, May 28th, 1904

at three o'clock

PROGRAM

Selections from "**Thirty-five Easy Pieces.**"

Good Moon thou Glidest Gently,	Evelyn Ranagan
Cuckoo, Cuckoo calls from the woods,	Harriet Rogers
The Chase,	Dorothy Allen
Etude,	Estelle Seaver
Joyfulness,	Harold Murdough
See now the Setting Sun,	Barbara Nelson
A Little Dance,	Herrick E. Greenleaf
Etude No. 2,	Alice Phelan
Little Study,	May Lynch

Selections from "**New England Conservatory Course.**"

	Study Number 117,	Pauline Nelson
	" " 120,	Francesca Rotoli
	" " 123,	Dorothy Dixon
TURNER . .	Alla Mazurka,	Bertha Samson
PORTER . .	Prelude,	Annie Souza
	The Invitation,	Esther Bacon
	Over the Water,	Sadie MacDonald
	Waltz,	Alma Sahlholm
	Romance,	Mary Brinton
	Evening Song,	Irene Bragan
	At Night,	Perrin Wilson

PROGRAM

CLASS DRILL. Conducted by Miss IREDELL BAXTER.

Scales (major and minor), Chords (with inversions), Cadences, Ear Training, etc.

Burgmuller .	Barcarolle,	Caroline Tagen
	Harmonies Angelic,	Bemis Donovan
Merkel . .	Hunting Song,	Vera Putnam
Eilenberg .	Simplette,	Alice Duffy
Chadwick .	The Cricket and the Bumble Bee,	Edith E. Reynolds
Reinecke . .	Evening Quiet,	Angie Rose
Scharwenka .	Gavotte,	Edgar Toole
Ellmenreich .	Spinning Song,	Rhoda Kaufman
Turner . .	Minuett,	Ada Belt
Clementi .	Sonatina in C,	Rachel Allen
Dennée . .	Tarantelle,	Sadie Cornell
Scharwenka .	Barcarolle,	Lillian Rodin
Schytte . .	Valse Mignonne,	Edna June Reed
Wiehmayer .	Albumblatt,	Agnes McLean
Poldini . .	Poupée Valsante,	* E. Louise Morrissey
Chopin . .	Berceuse / Waltz,	* Pauline Tranfaglia

* Began their studies in the Normal Classes, and completed the four years' course.

Chickering Pianoforte used.

Pupils for the Normal classes of next year will be examined the third week in September. Application blanks may be obtained at the Manager's office. Special arrangements have been made for those who finish their fourth year of the Normal course. Mr. Porter will gladly explain these arrangements at any time.

Pianoforte Normal Pupils, 1903–04

Dorothy Allen
Mabel G. Brinton
Theresa Berman
Ralph W. Dudley
Eva A. DeWitt
Anna Donath
Dorothy Dixon
Dora Evarts
Dorothy Frazer
Mabel E. Farnsworth
Elizabeth M. Francis
Amelia Fisher
John Shea Fleming
Martha M. Fairbrother
Delma M. Greenleaf
Herrick E. Greenleaf
Madeline Guilhop
June Graham
May Higgins
Amy O. Johnson
Margaret Kelleher
May M. Lynch
Norman Leavitt
Grace Lawson

Albert Appleby
Esther F. Bacon
Mary Brinton
Irene Bragan
Lillian Cahill
Helen M. Donovan
John B. Donovan
Albert F. Donovan
Elsie M. Danforth
Harriet Davis
Alice C. Duffy
Herbert Ekman
Grace H. Farrow
Marguerite Fair
Collins Graham
Agnes Griffin

Rachel Allen
Margaret Allen
Ada L. Belt
Robert Copp
Sadie Cornell
Rebecca Diamont
Laura Daly

Archibald Liset
Mary Mahoney
Marguerite J. Mayne
Alice M. Mayne
Irene McLaughlin
Anna McNamara
Nellie McNamara
Ellen Manning
Walter H. McIntosh
Margaret McGrath
James Murdough
Charlotte McCarthy
Grace Edna Moore
Pauline Nelson
Barbara Nelson
Lulu L. Norse
Philip Nordell
Margaret O'Connor
Elizabeth O'Neil
Annie Paeff
Alice Phelan
William B. Phelan
Louise Quinlan
Mary E. Quirk

Belle Gardner
Marguerite Harrigan
Ethel Higgins
Vesta Hagan
Imelda Hagan
Agnes Hagerty
Sofa Johnson
Emma S. Libby
Grace E. Lee
Helen E. Lee
Agnes McKenna
Ralph McKenna
Elizabeth Mahar
Sadie B. MacDonald
Louise Ouimet
Helen S. Prince

Eliza Freeman
Rhoda Hart
Beulah Heidelhoff
Kittie B. Joscelyn
Rhoda Kaufman
Adeline Keezer
Irene Kitson

Harriet P. Rogers
James A. Reilley
Francesca Rotoli
Margaret Reilley
Evelyn L. Ranagan
Helen M. Reardon
Rebecca Schwartz
Emma Schailer
Stella Shelvin
George Spellman
Hazel Alice Sanborn
Frances E. Svenson
Estelle Seaver
Anna Sharoff
Martha Schmidt
Ida Seldor
Marjorie Virgie
John J. Vaas
Ernst Van Hall
Ruth M. Walkins
Eleanor Wilson
Perrin T. Wilson
Fannie E. Whalen
Alice P. Waters

Elvira Peterson
Vera Putnam
Helen Riley
Edith Reynolds
Angie M. Rose
Annie Steinauer
Ada Slamin
Bertha Samson
Alma Sahlholm
Caroline C. Tagan
Florence Toombs
Edgar C. Toole
Harry E. Weeks
Eva Weiner
Annie Wilson

Agnes McLean
Gerould Newton
Edna June Reed
Lillian Rodin
Jennie Rosen
Annie Souza
Marion Sawyer

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

Wednesday, June 1st, 1904, at 3.30 o'clock P. M.

RECITAL

BY

Pupils of Vocal Normal Classes.

PROGRAM.

TOSTI . . . . . Mattinata.
MISS MAUDE E. HOVEY.

CHADWICK . . . . Gay little Dandelion.
MISS EDNA P. SHARPE.

COWEN . . . . . Snowflakes.
MISS MYRTLE A. GREEN.

GOUNOD . . . . . Quando a te lieta.
MISS MARY E. MILMORE.

PINSUTI . . . . . Povero Fior.
MISS MARGARET KELLEHER.

PANOFKA . . . . O Salutaris.
MASTER THOMAS LANNON.

COWEN . . . . . To a Flower.
MISS FLORENCE JOHNSON.

(Old English) . . . Drink to me only.
MR. JOHN D. LAWSON.

HAWLEY . . . . . Ah, 'tis a Dream.
MISS NELLIE FISHER.

GAYNOR . . . . . Slumber Boat.
MISS LAURA E. McCARTHY.

PINSUTI . . . . . Welcome, pretty Primrose.
MISS IDA FINGEROTH.

GIORDANI . . . . Caro mio ben.
MISS NADINE H. EDWARDS.

GODARD . . . . . Florian's Song.
MISS ADELMA L. CASEY.

COWEN . . . . . Swallows.
MISS MINA M. GIBB.

BENDIX . . . . . Auf Wiedersehn.
MR. WILBUR P. ROBINSON.

LUZZI . . . . . Ave Maria.
MISS ELIZABETH O. DOHERTY.

DENZA . . . . . May Morning.
MISS RUTH MARTIN.

ROTOLI . . . . . The Dying Flower.
MISS MARY F. McGUIGAN.

HANDEL . . . . . Lascia ch'io pianga.
MISS PAULINE WOOD.

WHITE . . . . . The Spring has Come.
MISS GLADYS DICKEY.

CHADWICK . . . . He loves me.
SONG—CLASS IN UNISON.

MENDELSSOHN . . I would that my love.
TWO PART SONG.

NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Wednesday, June 1st, 1904, at 8.15 o'clock P. M.

Organ Recital

BY

Advanced Students.

PROGRAM.

MENDELSSOHN . . SONATA in A major, (first movement).
MISS CLARA MALLORY. (W. Hartford, Conn.)

BACH . . . . TRIO SONATA, D minor (second movement).
MISS FLORA P. ASH. (Orange.)

BACH . . . . PRELUDE AND FUGUE in B minor.
MR. WILSON T. MOOG. (Baltimore, Md.)

BEST . . . . . PASTORALE in G.
MISS ALICE M. SHEPARD. (Roxbury.)

CESAR FRANCK . . CHORALE in E major.
MR. RALPH LYFORD. (Worcester.)

RHEINBERGER . . PASTORALE–SONATA (Adagio — Finale).
MR. H. FAY LOOK. (Boston.)

GUILMANT . . . SONATA in D minor (Pastorale — Finale).
MISS FRANCES ROSS. (St. Johnsbury, Vt.)

SATURDAY, JUNE 4 — FOUNDER'S DAY. No lessons.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

Monday, June 6th, 1904, at 8.15 o'clock P. M.

Recital of French Songs

BY PUPILS OF THE

French Diction Classes.

PROGRAM.

1. Connais-tu le pays (Mignon) . *Ambroise Thomas*
   Miss FLORENCE ADAMS. (Pittsfield, N. H)

2. Berceuse (Jocelyn) . . . . . *Godard*
   Miss CAROLINE E. EDMOND. (Trenton, N. J.)

3. *a.* Obstination . . . . . *Fontenailles*
   b. Chanson de Florian . . . . . *Godard*
   Miss HILDRED THANHAUSER. (Albany, N. Y.)

4. *a.* Adieu . . . . . *G. Fauré*
   b. Charmant papillon . . . . . *A. Campra*
   Miss ELIZABETH NICHOLSON. (Providence, R. I.)

5. *a.* Si mes vers avaient des ailes . . . . *Hahn*
   b. Ouvre tes yeux bleus . . . . . *Massenet*
   Miss HILDA SWARTZ. (Albany, N. Y.)

6. *a.* Malgré moi . . . . . *G. Pfeiffer*
   b. Chanson de Gilles . . . . . *F. Poise*
   Mr. ARTHUR D. BABCOCK. (San Diego, Cal.)

7. *a.* L'Anneau d' argent . . . . . *Chaminade*
   b. Les Filles de Cadix . . . . . *Léo Delibes*
   Miss HORTENSE ESTES. (Boston.)

8. *a.* A toi . . . . . *Widor*
   b. Plaisir d' amour . . . . . *Martini*
   Miss GRACE E. BROWNE. (Cleveland, O.)

9. *a.* La charmante Marguerite . . . *Old French Song*
   b. Mon coeur s'ouvre à ta voix . . . . *Saint-Saëns*
   Miss MABEL STANAWAY. (Reno, Nev.)

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, June 11th, 1904, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

HILLER . . . . SECOND AND THIRD MOVEMENTS of Concerto in F♯ minor, Pianoforte.

MR. ADOLPH WILMORE. (West Everett.)

SITT . . . . . POLONAISE, A major, Violin.

MISS GRACE SMITH. (Allegan, Mich.)

LISZT . . . . Consolation, No. VI., E major, Pianoforte.

MR. DAVID SEQUEIRA. (Bluefields, Nicaragua.)

BOHM . . . . Nordische Sage. } Violin.
PAPINI . . . . Bourrée, Op. 110, No. 6. }

MR. WILLIAM WELLMAN. (Allston.)

CHOPIN . . . . VALSE, D major. } Pianoforte.
JEFFERY . . . . Jagdlied. }

MR. ROY WILSON. (Houston, Texas.)

CHICKERING GRAND PIANOFORTE USED.

WEDNESDAY, JUNE 15, at 8 P. M., Recital by Advanced Students.

FRIDAY, JUNE 17 — Holiday. No lessons.

SATURDAY, JUNE 18, at 1.15 P. M., Pupils' Recital.

NEW ENGLAND CONSERVATORY OF MUSIC.

JORDAN HALL.

Wednesday, June 15th, 1904, at 8 o'clock P. M.

RECITAL

BY

Students of the Advanced Classes.

PROGRAM.

CHOPIN . . . . SCHERZO, C♯ minor, Pianoforte.

MISS ELMA THOMASSON. (Chattanooga, Tenn.)

HAYDN . . . . "My mother bids me bind my hair."
BOHM . . . . "Die Vorsichtige."
SCHUBERT . . . "Who is Sylvia?"
} SONGS.

MISS GRACE ETHELWYN BROWNE. (Cleveland, O.)

CHOPIN . . . . SCHERZO, B minor, Pianoforte.

MISS SOPHIA AUGUSTA RHEIN, 1903. (Belleville, Ill.)

HÄNDEL . . . . SONG, "Honor and Arms," from "Samson."

MR. OSCAR L. HOGAN. (Watertown.)

HENSELT . . . "Morning Serenade."
DENNÉE . . . . "The Rainbow."
"Dance of the Gnomes."
} from "Mountain Scenes."

MISS BESSIE FARNSWORTH. (Shirley Centre.)

CHOPIN . . . . NOCTURNE, C minor.
BALLADE, A♭ major.
} Pianoforte.

MISS GEORGINA NELSON. (Roxbury.)

CHADWICK . . . "Allah."
ROTOLI . . . . "My Heart."
CHAMINADE . . . "Were I Gard'ner."
} SONGS.

MISS GERTRUDE DAMON. (Washington, D. C.)

RUBINSTEIN . . . CONCERTO in G major, (first movement), Pianoforte.

MISS SARAH DELANO MORTON, 1902. (Fairhaven.)

MASON & HAMLIN AND CHICKERING GRAND PIANOFORTES USED.
FRIDAY, JUNE 17 — Holiday. No lessons.
SATURDAY, JUNE 18, at 1.15 P. M., Pupils' Recital.
TUESDAY, JUNE 21, at 3.30 P. M., Class Day Exercises in Jordan Hall.
WEDNESDAY, JUNE 22, at 2.30 P. M., Commencement Exercises, Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC.

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, June 18th, 1904, at 1.15 o'clock P. M.

N. B.—These recitals are not intended as exhibitions, but as exercises for the pupils in public performing.

PROGRAM.

HÄNDEL . . . . ADAGIO AND ALLEGRO from Sonata in F major, Violin.

MR. A. PEARL. (Boston.)

MENDELSSOHN . . Three Songs without words, A minor, F major and C major, Pianoforte.

MISS ELIZABETH KIRKPATRICK. (McComb, Miss.)

HUBAY . . . . "Blumenleben." } Violin.
D'AMBROSIO . . CANZONETTA. }

MISS OLIVE WHITELEY. (Kansas City, Mo.)

SEITZ . . . . ADAGIO AND ALLEGRO from Concertino in D, Violin.

MISS BELLE KROME. (Edwardsville, Ill.)

WEBER . . . . CONCERTSTUECK, Pianoforte.

MISS FRANCES ROSS. (St. Johnsbury, Vt.)

CHICKERING GRAND PIANOFORTE USED.

TUESDAY, JUNE 21, at 3.30 P. M., Class Day Exercises in Jordan Hall.

WEDNESDAY, JUNE 22, at 2.30 P. M., Commencement Exercises, Jordan Hall.

New England Conservatory of Music

Huntington Avenue, Boston

Charles P. Gardiner, President
George W. Chadwick, Director

Commencement Exercises 1904

Jordan Hall

Wednesday, June the twenty-second

at half after two o'clock

Programme

The Accompaniments are played by the Conservatory Orchestra
G. W. Chadwick, Conductor

Rheinberger . . Sonata in G minor, No. 19, Organ
(First movement)

MINA FRANCES ROSS
ST. JOHNSBURY, VERMONT

Beethoven . . Concerto in C minor, Pianoforte
(First movement)

HENRY THOMAS WADE
NEWTON, MASSACHUSETTS

Mendelssohn . Concert Aria, "Infelice"

EDNA JAMES SHEEHY
WASHINGTON, DISTRICT OF COLUMBIA

Schütt . . . . Air Varié, Pianoforte

MAUDE MARGARET CAMPBELL
FORT DODGE, IOWA

Guiraud . . . Caprice for Violin
Andante — Allegro appassionato

MARY DENNISON GAILEY
MARION, OHIO

Programme

MEYERBEER . . Aria from "Les Huguenots," "Lieti Signor"

NELLIE WINTER SCHEIBLEY

DUNCANNON, PENNSYLVANIA

CHOPIN . . . . Concerto in F minor, Pianoforte (First movement)

RICHARD E. STEVENS

BOSTON, MASSACHUSETTS

WIDOR . . . . Fifth Symphony in F minor, Organ (First movement)

HORACE WHITEHOUSE

LORAIN, OHIO

ROSSINI . . . . Overture to "William Tell"

CONSERVATORY ORCHESTRA

Address to the Graduating Class by the President

Awarding of Diplomas by the Director

MASON & HAMLIN GRAND PIANOFORTE USED

Class of 1904

Pianoforte

IDA HELEN BARBOUR
EDNA PEARL BLACKMAN
MAUDE MARGARET CAMPBELL
ADAH BLANCHE CASKEY
BESSIE VINAL FARNSWORTH
MARION HOWARD FITTON
MAUD AMANDA GOWDEY
JUNE KATHERINE HILLS
EVALYN JAMES
VIRGINIA AUGUSTINE LAVERY
GRACE ELIZABETH MAHLE
ALMA PAULINE MARTI
FLORA BELLE MICHAEL
MAE ISOLA NORRIS
RALPH HOWARD PENDLETON
GRACE DAVIES PICKETT
HORACE PAYSON PORTER
SOPHIA AUGUSTA RHEIN
MINA FRANCES ROSS
DAVID HENRY SEQUEIRA
RICHARD ERASTUS STEVENS
LIDA GREY THOMAS
SARAH ELMA THOMASSON
CLAIR MARIE TUCKER
HENRY THOMAS WADE
MAUD ALMA WEBB

Voice

EDNA PEARL BLACKMAN
GRACE ETHELWYN BROWNE
ELIZABETH NICHOLSON
NELLIE WINTER SCHEIBLEY
KATHRYN SCHOFIELD
EDNA JAMES SHEEHY
FLEDA WYNNE

Organ

FAITH WILDER KIDDER
MINA FRANCES ROSS
HORACE WHITEHOUSE

Violin

DANIEL DEMERITT LADD

Tuning

HENRY SAMUEL FARMAN

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